

# Con Alma

Bass/Rhythm

Rhumba mallets

C-7

*mp*

F-7 Bb/D G/B C-7

*f* *mp*

F-7 Bb/D G/B C-7

*f* *mp*

A sticks

E Ab/Eb Db-7 Db-7/B Bb7 E7 Eb^7 Ab7

*mf*

Db^7 F7 Bb-7 Bb-7/Ab G7 Db7 C^7

1 A/C#B/D# 2 C^7

B IN 4

C^7 F7 Gb-7 B7 E/B F-7 Bb7

*f*

C

E Ab/Eb Db-7 Db-7/B Bb7 E7 Eb^7 Ab7

*mf*

Db^7 F7 Bb-7 Bb-7/Ab G7 Db7 C^7

*f*

**D** F-7 B $\flat$ /D G/B C-7

F-7 B $\flat$ /D G/B C-7

**E** SOLOS  
In 4: E A $\flat$ 7/E $\flat$  D $\flat$ -7 D $\flat$ -7/B B $\flat$ 7 E $\flat$  $\Delta$ 7 A $\flat$ 7 D $\flat$  $\Delta$ 7 F7/C B $\flat$ -7 B $\flat$ -7/A $\flat$

G7 <sup>1</sup>C $\Delta$ 7 B7 <sup>2</sup>C $\Delta$ 7 C $\emptyset$ 7 F7 G $\flat$  $\emptyset$ 7 B7

E $\Delta$ 7 F-7 B $\flat$ 7 E A $\flat$ 7/E $\flat$  D $\flat$ -7 D $\flat$ -7/B

B $\flat$ 7 E $\flat$  $\Delta$ 7 A $\flat$ 7 D $\flat$  $\Delta$ 7 F7/C B $\flat$ -7 B $\flat$ -7/A $\flat$  G7 C $\Delta$ 7 B7

AFTER BASS SOLO CONTINUE TO LETTER F

**F**  $\text{♩} = \text{♩}$  E A $\flat$ /E $\flat$  D $\flat$ -7 D $\flat$ -7/B B $\flat$ 7 E $\flat$  $\Delta$ 7 A $\flat$ 7 D $\flat$  $\Delta$ 7

F7/C B $\flat$ -7 B $\flat$ -7/A $\flat$  G7 C $\Delta$ 7 <sup>1</sup>A/C $\sharp$  B/D $\sharp$  <sup>2</sup>C $\Delta$ 7  $\text{♩} = \text{♩}$

*D.S. al Coda*

$\emptyset$  C-7

VAMP AND FADE DRUM SOLO