

Bb

The Green Gate

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Straight eighth float feel

8

mf

p

mf

1

5

mf

mp

2

mp

3

A

B

Musical score for Green Gate Bb p.2. The score consists of ten staves of music. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in bass clef. The music features various dynamics including *mp* (mezzo-piano) and *f* (forte). A section marked 'A' begins on the third staff. The score includes slurs, accents, and a triplet of eighth notes in the second staff. A circled 'C' symbol is present in the eighth staff.

SOLOS

C

Gm7 (#11)

A staff of music for a solo section, consisting of four measures of rhythmic notation represented by diagonal slashes.

F#m7

A staff of music for a solo section, consisting of four measures of rhythmic notation represented by diagonal slashes.

GM7 (#11)

Green Gate 3

F#m7

Em7

A7

DM7

Bm7

Bb7

Ebm7

Cm7

Am7(b5)

D7

GM7

GM7(#5)

Cm7

C#m7

CM7

Bm7

Bbm7(#11)

F#7sus4

E7sus4

DM7(#11)

on cue
GM7(#11)

D.S. AL CODA



OPEN FOR DRUMS;; AX ON CUE

Bass/Drums

The Green Gate

Phil DeGreg

8 bars piano out front

f

mp

A C G/B A-7 $\overbrace{\quad\quad\quad}^3$ D \flat A \flat /C B \flat - B \flat -7/A \flat

mf

G \emptyset 7 C7 F Δ 7 F Δ 7(#5) B \flat -7

p

B-7 B \flat Δ 7 A-7 A \flat Δ 7

E7sus D7sus C7sus

f

mp

f

mp

B $\text{A}\flat-7$ $\text{D}\flat-7$ $\text{G}7^{\text{sus}}$ C G/B $\text{A}-7$ $\text{A}-7/\text{G}$

p

$\text{F}-7$ $\text{B}\flat-7$ $\text{E}7^{\text{sus}}$ A $\text{E}/\text{G}\sharp$

$\text{F}\sharp-$ $\text{F}\sharp-7/\text{E}$ $\text{B}/\text{D}\sharp$ $\text{E}7^{\text{sus}}$ $\text{E}7^{\text{sus}}$

C G/B $\text{A}-7$ 3

mf

$\text{D}\flat$ $\text{A}\flat/\text{C}$ $\text{B}\flat-$ $\text{B}\flat-7/\text{A}\flat$ $\text{G}\emptyset7$ $\text{C}7$

$\text{F}\Delta7$ $\text{F}\Delta7(\sharp5)$ $\text{B}\flat-7$ $\text{B}\flat-7$

$\text{B}-7$ $\text{B}\flat\Delta7$ $\text{A}-7$ $\text{A}\flat\Delta7$

p

$\text{E}7^{\text{sus}}$ $\text{D}7^{\text{sus}}$ $\text{C}7^{\text{sus}}$ \emptyset

f

solos: $\text{F}\Delta(\sharp11)$

$\text{E}-7$

$\text{F}\Delta(\sharp11)$

$\text{E}-7$ $\text{D}-7$ $\text{G}7$

C^Δ7 G/B A-7 A^b7



D^bΔ7 B^b-7 G[∅]7 C7



F^Δ7 F^Δ7 (#5) B^b-7 B^b-7



B-7 B^bΔ (#11) A-7 A^bΔ (#11)



E7sus



D7sus




C7sus


on cue, after last solo

F^Δ7

D.S. al Coda



Open for drum solo
Melody in last 4 x



4

on cue

ff

